

THE WHITE BEAR FOLK & BOAT FESTIVAL

SATURDAY

1PM

THE PEACOCKS

2PM

PETE MORTONS FOLK SHOWCASE



Pete Morton is a folk singer-songwriter with a wealth of great songs and a remarkable singing voice. A compelling and energetic performer whose songs have been described as an unruly mix of humour, politics, love and social comment wrapping their way around the folk tradition. Songs like 'Another Train' and 'When we sing together' have become folk club standards and his performances are a joy.

5:30PM

PISTOL PETE WEARN

They say the blues is as much an attitude as it is a music. In the acoustic songcraft of Pistol Pete Wearn, the raw holler of the blues is given an English inflection, as if RL Burnside has returned to us with the express intention of ripping up the shires.

On Wearn's debut solo album, Service Station Coffee, the well-travelled troubador documents his rip-roaring live shows - and also further develops his raw style, cooking up a complex, moreish gumbo.

Named Moonshine Magazine's solo blues artist of the year for 2015-16, Pistol Pete has been building an enviable name for himself on the live blues circuit for several years, both as a solo artist and as frontman of the electric outfit .44 Pistol.



6:30PM

JOSH O'KEEFE



Since leaving BIMM Brighton, Josh has gone on to achieve incredible success as a country music star. At 23, he has achieved what most budding musicians can only dream of, including sharing the stage with Grammy Award-winning artists Alison Krauss, Jamey Johnson and many more.

A worldwide publishing deal with renowned Nashville-based independent record label Black River Entertainment has also seen him go from a regular face on the Brighton music scene to an international country sensation.

7:30PM

THE CODY SISTERS

Their music falls from the clouds like a soft warm rain and in an instant thunders down like a Colorado storm. Audiences are left emotional, inspired, and exhilarated all at the same time. The soft sister harmonies remind the crowd of a simpler, slower time. As the show builds, the award winning sound of their guitars, mandolins, banjos, and bass will fill the hall such that the audience is swimming in roaring river of perfect sound. These are just three musicians, but their almost entirely acoustic sound is the feeling of a full orchestra. Seeing the Cody Sisters Band is an experience. These young women and their bass player fuse so many different influences, it's often difficult to define them. The Cody Sisters experience blends Old Time, Swing, Gypsy Jazz, Jazz, Folk, and Modern Bluegrass together in a completely unique sound that stays with the audiences for weeks to come.

Their original songs and sound always leaves a lasting impression. Not simply a family band by any stretch of the imagination.



8:30PM

TIM ERIKSEN

Tim Eriksen is acclaimed for transforming American tradition with his startling interpretations of old ballads, love songs, shape-note gospel and dance tunes from New England and Southern Appalachia. He combines hair-raising vocals with inventive accompaniment on banjo, fiddle, guitar and bajo sexto - a twelve string Mexican acoustic bass - creating a distinctive hardcore Americana sound that ranges from the bare bones of solo unaccompanied singing on his album Soul of the January Hills (Appleseed 2010) through the stripped-down voice and bajo sexto Christmas album Star in the East (timeriksenmusic 2012) to the lush, multi-layered arrangements on Josh Billings Voyage, the new album of northern roots American music from the imaginary village of Pumpkintown (timeriksenmusic 2012).



9:30PM

THE SWAMP CRITTERS

"... a Cajun Fiddle, a Zydeco Accordion, a Louisiana Rubboard, and a Tenacious Texas Troubadour Billy Lee come together to bring you some foot stomping crawfish boogie! Get ready for a gumbo of sounds straight from the bayou country of South East Texas and Louisiana. While one of the most creative bands rising on the scene today, they still maintain the traditions of this region and that's what the "Gulf Coast Sound" is all about!

